

Feedback

From Guest Books

- »We all have a common language; our soul takes us down the right path.«
- »An exhibition that brings happiness, joy, wellbeing, fresh air.«
- »Thanks to you I succeeded in expressing myself without any words.«
- »I did not know my hands could be so talkative.«
- »I discovered a hidden part of myself.«
- »I understood something completely new that was totally impossible one hour ago.«

From the press

- »Beautiful! Impressive! Like a poem!«
(A Tempo, Germany)
- »The power of the exhibition is that **otherness** – usually seen as a handicap of sign language speakers – actually appears as their strength.«
(Helsingin Sanomat, Finland)
- »Highly recommended. A must see. There are some things that words cannot describe.«
(Ha'ir, Israel)
- »A unique experience that reveals the richness of nonverbal communication.«
(Presidencia de la República, Mexico)
- »All the stereotypes broke into pieces without making a sound.«
(Channel 2, Israel)
- »Rediscover abilities that are usually buried under the flow of words and sounds.«
(Libération, France)

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EXHIBITION

www.dialogue-in-silence.com

»An important sharing moment with one another: tender, intense and joyful.«

Communication is more than speech. Deaf and hearing-impaired people know this and maximize the richness of their soundless existence. But how can those of us who rely on ears and voices develop the communication skills that the deaf demonstrate every day? How can we all partake of a dialogue in silence?

Answering that question is the purpose of this exhibition. First, we temporarily remove the ability to perceive sound and then challenge people to communicate. Energetic guides – who know deafness from personal experience – teach skills and encourage creativity.

Dialogue in Silence

Dialogue in Silence invites visitors into a completely different world, a world of silence. Different forms of expression are used here and language must be visible in order to be understood. Hearing-impaired guides lead visitors through the exhibition, which is totally soundproof. A reversal of roles is created: hearing people are torn out of social routine and familiar perception. They discover their repertoire of non-verbal expression in order to communicate creatively through gestures and body language.

Hearing-impaired people, who by virtue of their experience and ability to sign are more competent, support the visitors and become ambassadors of a world without sound, which is in no way poorer – but different.

Scenario

Visitors are fitted with highly effective individual soundproofing headphones and are taken through the experience in groups of 12.

The exhibition consists of a series of totally soundproof rooms dedicated to different aspects of non-verbal communication. The various stations focus on facial expression, body language, gesture and signing.

The last station is Invitation to Dialogue, where visitors are invited to discuss their experience with their hearing-impaired guide, facilitated by a sign-language interpreter.

Exhibition tours last 60-75 minutes. New tours can start every 15 minutes (4 tours per hour max.).

Target Audience

The exhibition is aimed at individuals and groups of visitors aged eight and older.

Educational Aims

- › Discover and experience non-verbal communication
- › Foster encounters to overcome social barriers
- › Learn about hearing impairment
- › Increase awareness of Otherness

Hosting an Exhibition

Licensees are provided with all necessary technical, conceptual and organisational know-how, as well as selection and training of hearing-impaired staff. This enables them to set up and run a **Dialogue in Silence** Exhibition independently.

Space Requirements

- › 400 to 450m² installation – including six rooms
- › 100 to 150m² for lobby and staff rooms
- › 50 to 100m² for pre- and post-tour educational activities
- › min heights of 2,60 m
- › Please note: the format is flexible and can be adapted to smaller spaces.

Visitor Attendance

For a six-month exhibition open six days a week, 10-18h, the following projections apply:

- › max. 32 tours per day
- › max. 384 visitors per day
- › max. 57.600 visitors in 6 months

